

CATALOGUE
OF
OLD ENGLISH & FOREIGN SILVER

Sold by Order of the Executors of
the late W. H. Jervis Wegg, Esq.;
and from various sources;

COMPRISING
EARLY GEORGIAN SAUCEBOATS
TEA CADDIES AND SALT CELLARS
EARLY GEORGE III CANDLESTICKS
A WINE COOLER BY PAUL STORR
DECORATIVE AND TABLE SILVER
A NUREMBERG GILT CUP, ETC.

OBJECTS OF VERTU

INCLUDING
MINIATURES
The Property of the Rt. Hon. Viscount Allswater, G.C.B.;
BOXES, WATCHES, MASONIC JEWELS, ETC.

MODERN JEWELS

INCLUDING DIAMONDS AND COLOURED STONES

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On THURSDAY the 13th of MARCH, 1941

AT ELEVEN O'CLOCK PRECISELY

On view at least Two Days previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be
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CATALOGUE
OF
JEWELS, OBJECTS OF VERTU,
OLD ENGLISH SILVER, ETC.

DAY OF SALE :
Thursday, 13th March, 1941
AT ELEVEN O'CLOCK PRECISELY

Various Properties

JEWELS

- | | | |
|---|---|---|
| 1 | A diamond three-row Ring ; and a diamond cluster Ring | 2 |
| 2 | A diamond bar Brooch with cluster centre ; and a pearl and diamond Tie-pin | 2 |
| 3 | A Necklet of oriental pearls graduating from small ends to a centre of about fourteen grains, with a diamond snap | |
| 4 | An important diamond bar Brooch in a crossover design with a calipré sapphire bar centre | |
| 5 | A gold flexible Bracelet set with chrysoberghs ; and another with a padlock | 2 |
| 6 | A large gold Butterfly set with a diamond, turquoises and rubies , and a Hairpin | |

- 7 Two gold Necklets set with semi-precious stones (*one incomplete*) ; a diamond single-stone Ring ; a ruby and fancy-stone cluster Brooch ; and a two-row pearl and gold Necklet 5
- 7A A fine quality 18th Century Brooch in diamonds, formed as an arrow
- 7B An antique seed pearl Necklace strung in a floral design with festoon connections (some of the longer pearls are imitation)
- 7C A sapphire and diamond bar Brooch (*1 stone missing*)

OBJECTS OF VERTU

- 8 A Stuart gold Ring, mounted with a plumbago miniature of Prince James Francis Edward Stuart, the back of the bezel engraved with a coat-of-arms ; a plumbago Miniature of Charles II, set in a gold pendant ; and a French Miniature of a Lady, in paste frame 3
- 9 A French Watch in gold and enamel case in the form of a mandoline, leather case ; a gold and mother-o'-pearl Corkscrew ; and a double-ended Seal in the form of a crest of a mailed hand, in engraved gold, malachite, lapis lazuli and heliotrope 3
- 10 A gold rectangular Miniature Frame, with diamond border and loop
- 11 A gold oval Box, dome shape, set with a star ornament of a ruby and diamonds, the rest of the box set with small diamonds, $1\frac{3}{4}$ in. wide
- 12 A vase shape Scent Flacon of heliotrope and gold, with engraved and enamelled decoration, and winged caryatid ornaments, with gold chains for suspension, 18th Century
- 13 A tortoiseshell and gold piqué oval Snuff Box, decorated in *piqué point* and *posé* with vases and scroll foliage, $3\frac{1}{4}$ in. wide ; and a tortoiseshell Bodkin Case, with piqué borders and rosettes, $3\frac{3}{4}$ in., 18th Century 2

- 14 A gold Etui, chased with figures in landscapes and portrait busts in panels within scroll borders, the matted ground with trophies suspended from ribbons, masks and festoons, *English, 18th Century*, $3\frac{3}{4}$ in. high
- 15 An agate egg-shaped Box, the gold and enamel mount designed with entwined ribbon and foliage ornament, $2\frac{3}{4}$ in. high
- 16 An octagonal Box, in glass, the lid decorated with the letter "U" below a ducal coronet, the sides enamelled with birds and foliage, chased gold mounts, $2\frac{3}{4}$ in. wide; and a Chinese rock crystal Vase, with carved kylin mask and ring handles and French gold cover and enamelled rim, $3\frac{3}{4}$ in. high 3
- 17 A child's Knife, two Forks and a Spoon, the spoon and forks in gold, the knife with steel sabre blade, all with small deer's hoofs for handles, with engraved foliage mounts, in original fish-skin case, *French, 17th Century* 5
- 18 A fish-skin Etui, with chased silver foliage mounts and fittings, *English, 18th Century*; a silver parcel-gilt Box in the form of a pear with filigree floral ornament in relief, $3\frac{1}{4}$ in. high; and a Miniature of a Lady in Tudor costume, in finely-carved ivory frame 3
- 19 A Swiss singing bird Musical Box, in engraved silver-gilt case, the top with enamel medallion, view of the Jungfrau, $3\frac{3}{4}$ in. wide
- 20 A Meissen Etui, attractively decorated with figures in landscapes, in green, yellow and flesh tints, gilt metal mount, $6\frac{1}{4}$ in. by $2\frac{1}{4}$ in.
- 21 A richly enamelled Girdle with ornate buckle plate, decorated in blue and green enamels enriched with cabochons and gilt foliate motifs, the remainder of the girdle formed of nineteen gilt-bronze and silver rectangular plaques and a hexagonal ormolu plaque with embossed decoration, 29in.
- 22 A French glass Toilet Service cut with fluting and with chased silver-gilt mounts, comprising:—four Scent Bottles, a cylindrical Box, a pair of Glove Stretchers, and a Powder Container 7

- 23 Eight carved ivory and bone Netsuké, in the form of figures and animals ; six others of carved wood ; and seven carved ivory Figures 21
- 24 A Chinese grey jade Bangle in Han style, carved with an inscription ; a jade Ewer of flattened form and archaic type, 3in. high ; an 18th Century English Snuff Box in tortoiseshell, with moulded shell lid, containing an ivory spoon ; and two other tortoiseshell Boxes, one with bone spoon 7
- 25 A Watch by *Edward Prior, London*, in silver cases, made for the Turkish market ; three others by *Nelson, Beet and Richmorre*, in silver cases ; and a Watch by *Thos. Grate, London*, in chased gilt case 5
- 26 A Watch by *Isaac Soret & Fils*, in gold case, the back designed with architectural ornament and flowers in rose diamonds ; and another Watch in jewelled chased gold case 2
- 27 A Watch by *Dent* in chased gold and enamel case ; and a Swiss Watch in gold and enamel case, the back designed with a haymaking scene 2
- 28 A Hunter Watch in engine-turned gold case
- 29 A FINE OBLONG GOLD BOX, engine-turned, with chased foliage borders in different coloured golds, *French, circa 1810*
- 30 A Dutch silver-gilt Tobacco Box, oval, in the manner of *Van Viannen*, chased with designs of figures within formal baroque borders, 17th Century
- 31 A fine Scottish gold Vinaigrette, with chased borders and cairngorm panels, the cover set with a thistle in gold, Scottish pearl and amethyst, circa 1810
- 32 A Dutch silver long Tobacco Box engraved with religious subjects and views of Amsterdam, shipping, etc., *Amsterdam, early 18th Century*

- 33 A French Watch in star-shaped crystal case with enamel decoration of early design
- 34 An oblong enamel Snuff Box decorated with figures, etc., *after Watteau*, 18th Century
- 35 A pair of fine Miniatures of a Lady and Gentleman, *by Samuel Cotes, signed with initials and dated 1755*; in original gold frames, modern leather case
- 36 A Miniature of a Lady wearing a blue dress, in contemporary rose-diamond frame of ribbon design, 18th Century
- 37 A FINE LOUIS XV GOLD AND ONYX NECESSAIRE of cage-work design, inscribed "*Ceci n'est rien. L'amitie est tout*", the interior complete with fittings
- 38 A RARE LOUIS XIV GOLD AND PIQUE TORTOISESHELL TOILET BOX of cylindrical form, the cover with a seated figure of Justice within scrolling borders of foliate and shell motifs in mother-o'-pearl and gold *pique posé*, the sides with cartouches of similar motifs and scalework, $4\frac{1}{2}$ in.
- ** Major Dent in "Pique, A Beautiful Minor Art" discusses this technique on pages 4 and 5.
- 39 A Miniature *by Charlier* of Diana and her Nymphs accompanied by Cupid resting on the banks of a stream, within a finely-chased ormolu frame, 4in.; and a circular pressed horn Snuff Box with an oval miniature of a man in plumbago, slightly touched with colour, 3in. 2
- 40 A fine Wood Carving of an Eagle displayed surmounting a dragon-head flanked by foliate mantling and smaller dragons and birds, pierced and elaborately undercut, 17in., in framed and glazed case
- 41 Four Miniatures, portraits of members of the Lindsell family, in papier maché frames; a pair of miniature Paintings, views in Rome; twelve Chinese miniature Paintings on glass, portraits with landscape backgrounds; and a Book of Japanese Prints 19
- 42 A small Collection of Masonic Jewels, in silver-gilt, enamel, paste, etc.; and a Medal 12
-

The Property of the Rt. Hon. Viscount Allswater, G.C.B.

removed from 33, Gt. Cumberland Place, W.

- 43 A Miniature of the Countess of Albany, full face, in low cut mauve dress, $2\frac{1}{4}$ in. ; another of an Officer in red uniform, $3\frac{1}{4}$ in. ; three other small Miniatures ; another of a Man in 17th Century costume in small oval pear-wood frame ; another of the Empress Maria Theresa, rectangular, $4\frac{1}{4}$ in., ormolu frame ; and another of Nelson in an ivory frame 8
- 44 A good enamel Miniature, Andrew Barlow, Esq., by Zincke, full face, in plum-coloured coat and yellow vest, $2\frac{1}{4}$ in. ; and a rectangular Miniature of Lady Lucy Eleanor Lowther, by Mrs. Mee, in low cut dress, and turban-like head-dress, wearing pearl necklace and ear-rings, 4in. 2
- 45 A well-painted Miniature of a Young Man by John Smart, signed and dated 1773, three-quarters sinister, gaze directed at spectator, hair *en queue*, in pale blue coat and white cravat, 2in. ; and another of a Young Officer by George Engleheart, in red coat with epaulettes, called Lord Southampton, oval, 2in. 2
- 46 An enamel Miniature of a Lady by Henry Bone, signed and dated 1797, depicting her in early 18th Century off-white satin dress and blue scarf, 4in. ; and another of a Young Man with high white lace collar and blue cloak, with a mask at his side, in the manner of Hurter, 4in. 2
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- 47 An old English enamel Box in the form of a Bird, $1\frac{3}{4}$ in. high ; another shaped as a walnut ; a Patch Box painted with a river scene ; another with flowers on a pink ground ; and a miniature egg-shaped Box 5
- 48 An old English enamel Etui, painted with pastoral scenes and figures in panels within white scroll borders on a pink ground, $3\frac{3}{4}$ in. high ; and a Bodkin Case with flowers in relief on a pink and white checked ground, 5in. long 2
- 49 An enamel rectangular Snuff Box, decorated with pastoral scenes and figures in relief in silver with a green foliage background, the inside of the lid with a half-length figure of a man standing at the door of a tent, *German, 18th Century*, $2\frac{3}{4}$ in. wide ; and a blue enamel Etui, with medallions of swans and flowers in silver, 18th Century, 3in. high 2
- 50 An enamel circular Snuff Box, painted with mythological figures in landscapes, 3in. diam. ; and another of bombé form, decorated *en grisaille* with Hercules and Omphale, $3\frac{1}{4}$ in. wide, *Dutch, 18th Century* 2
- 51 A PAIR OF FINE BATTERSEA ENAMEL TRAYS, the raised sides perforated with cupid's bows and painted on a plain white ground with festoons of flowers in natural colours, the rectangular centres painted with figures, a cow, a loaded mule and sheep against a background of ruins, trees, towers and ships in a river within a border of puce rococo motifs and " C " scrolls, metal mounted rims, $10\frac{3}{4}$ in. by $8\frac{3}{4}$ in. 2
- **
* From Alton Towers.
- The painting is in the manner of O'Neale ; the mule, the trees and the tower occur at a later period in his work on Chelsea and Chinese porcelain.
- See " Jefferyes Hamett O'Neale " by W. H. Tapp, p. 22.
- 52 A gold and enamel Medallion, decorated on both sides with the repentant Magdalen in the desert, *French, 17th Century* ; a circular enamel Miniature of a Child with a dog, 2in. ; a French silver-gilt Vinaigrette, chased with figures ; and a gilt Thimble

- 52A A Victorian Bangle in gold and enamel, the front set with a diamond and pleated scroll
- 52B A number of gold Jewels set with Wedgwood plaques, comprising :—
a Bracelet, two Brooches, a Pendant, and a pair of Ear-rings 6
- 53 A steel Knife and three-pronged Fork, the steel handles covered with a silver-gilt casing, pierced and engraved with flowering and scrolling branches, in original fish-skin case, *German, early 18th Century*; a silver oval Medallion, portrait of Queen Anne in profile; an onyx Seal with jewelled and enamelled silver-gilt mounts; and another silver-gilt and jewelled Seal 6
- 54 A papier maché Snuff Box, painted with the Rape of the Sabines, $3\frac{3}{4}$ in. diam.; an enamel circular Plaque, a child with a dog, $2\frac{1}{2}$ in. diam. in case; a silver and mother-o'-pearl Bodkin Case, decorated with trophies, *French, 18th Century*; an engraved mother-o'-pearl octagonal Box; an ivory Counter Box; an ivory Back-scratcher; an amethyst glass Scent Bottle with gold mount; and four others 12
- 55 A French tortoiseshell circular Snuff Box, mounted on both sides with Sèvres blue and white jasper plaques, designed with nymphs and cupids within gilt borders, $3\frac{1}{2}$ in. diam.; two blue and white jasper Scent Flacons; a cut steel Necklace; an oval Plaque set with marcasite; six others; and four carved malachite Medallions 15

Other Properties

FOREIGN SILVER—ALL AT

- 56 Eleven French Dessert Knives and twelve Forks with silver blades and prongs and gold-mounted mother-o'-pearl handles, *one faulty* 23
- 57 A German Trencher Salt Cellar, silver-gilt, the border chased with male and female figures interspersed with trophies of arms, on three feet formed as caryatids, $3\frac{1}{4}$ in., *Augsburg, 17th Century*; and a parcel-gilt Dish, the sunk centre embossed with Europa and the Bull within a wide band of flower-heads and foliage, $11\frac{1}{2}$ in. diam.—wt. 15 ozs. 2 dwts. 2

- 58 A Hot Water Jug, the body of octagonal section embossed with shells and strapwork within panels, wood handle and moulded spout, the domed cover surmounted by a vase-shaped finial, $7\frac{1}{4}$ in. high, Augsburg, 18th Century—wt. (all in) 15 ozs. 17 dwts.
- 59 Another, with a vase-shaped body having a moulded spout and wood handle, the domed cover with a solid billet and fruit finial, on moulded foot conforming in outline to the body, $7\frac{3}{4}$ in. high, 18th Century—wt. (all in) 15 ozs. 10 dwts.
- 60 A Continental Figure of a Squirrel seated on its haunches and holding a nut in his paws, on oval base chased with flowers and foliage, $8\frac{1}{4}$ in. high—wt. 24 ozs. 8 dwts.
- 61 A Cruet Frame of boat shape, the handles formed as shells and the interior engraved with grapes and vine leaves, the bottle frames pierced and decorated with pendants of berries and leafage, $11\frac{1}{2}$ in. ; and two cut Glasses with silver mounts, French, 18th Century—wt. of silver, 23 oz.
- 62 A silver-gilt Dish with lobed border, embossed with panels of flower-heads in a repeated design, the centre with a boss repoussé with various animals and having an outer border somewhat similarly decorated, 18in. diam., unmarked—wt. 38 ozs.
- 63 A Dutch quadrangular Casket and Cover decorated with rosettes and other designs on a scale ground, the corners mounted with figures of cherubs, a monkey on the cover, Haarlem, early 18th Century
- 64 A SILVER-GILT DOUBLE CUP, the bodies decorated with large ribbed bosses, the lips engraved with a running design of scrolling foliage with flower-heads and cut leaves below, scrolls and berried leafage affixed to a ring suspended from the top of the twisted, fluted and bossed stems, the rusticated and bossed feet having borders engraved with a repeated design of shells, $13\frac{1}{2}$ in. high, Nuremberg—wt. 19 ozs. 17 dwts.
- 65 A pair of Pedestal Bowls of oval form with lobed bodies and grotesque scroll handles, each resting on an oval foot, 14in., Dutch, 18th Century—wt. 59 ozs. 2
- 66 A parcel-gilt Cup, the base of inverted bell shape embossed with arabesques, the upper portion formed as a single-masted sailing ship, 13in. high, Continental—wt. (all in) 14 ozs. 13 dwts.

- 67 A standing Cup and Cover, parcel-gilt, the bowl formed as a tulip, on rusticated stem supported by a cupid figure on a domed foot, the cover with flower finial, 17in. high, *Continental*—wt. 22 ozs. 10 dwts. 2
- 68 A Nautilus Cup with silver-gilt mounts, the shell secured by straps chased with caryatids and surmounted by a female figure and grotesque animals, the stem formed as a sailing ship with a cupid at the stern, on circular base embossed with figures and strapwork and mounted with birds and insects, 8in. high
- 69 A Dutch Cruet Frame of oval form, the sides pierced and engraved with garlands of flowers below a rim chased with scrolls and having openwork handles, fitted with eight cut glass bottles with silver mounts and seven labels—wt. of silver, 39 ozs. 10 dwts.
- 70 An Aspersorium, the body of compressed bulbous form engraved with acanthus leafage, the neck widening towards the rim, and engraved with leafage, the swing handle depending from brackets formed as caryatids, on circular base, 13in. high, possibly *Italian or Spanish*, 18th Century—wt. 53 ozs. 7 dwts.
- 71 A small Dutch Box of shaped outline, engraved with an inscription and with domestic scenes, 5½in. ; another with engine-turned decoration, 4¾in. ; another with pastoral and shipping scenes, 5½in. ; and another embossed with a biblical subject, 5¾in., *Dutch, etc.*—wt. 24 ozs. 19 dwts. 4
- 72 A small Box of octagonal outline, the cover engraved with a group within diaper borders, 5in. ; a small French Casket embossed with a classical scene, the sides with pendants of flowers, on four paw feet, 5in. ; and another Box of rectangular form with reeded borders, 5½in., *Dutch*—wt. 33 ozs. 3
- 73 A pair of Groups of Indian Horsemen, one mounted, the other holding the horse by the bridle, on wood bases, 6in. and 5¼in. 2
- 74 A Swedish Tankard with plain cylindrical body and moulded and reeded rim, the cap-shaped cover inset with a medal, within an engraved scrolling foliate design, the handle having a thumb-piece chased on either side with female masks, on three ball feet chased to match the billet, 7¾in. high, possibly by *Henrik Moller, Stockholm, late 17th Century*—wt. 30 ozs. 13 dwts.
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- 75 A pair of boat-shaped Salt Cellars with cable pattern rims and slender handles, each on an oval engraved foot, $5\frac{1}{4}$ in., *French Provincial, early 19th Century*—wt. 4 ozs. 18 dwts. 2
- 76 A silver-gilt Beaker, of small size, the body widening towards the rim which is engraved with a band of diaper-work above a monogram between scrolling foliate motifs, 3in. high, *Continental, 18th Century*—wt. 3 ozs. 9 dwts.

PLATED

- 77 Eighteen Dessert Knives and Forks with reeded handles, in oak canteen ; a Cruet Frame with six glass Bottles ; a set of four circular Salt Cellars and Spoons in case ; an engraved oval Biscuit Box ; and an Egg Cruet, complete a lot
- 78 A set of four Candlesticks of Adam design, with circular bases, $12\frac{1}{2}$ in. high ; a Coffee Pot with chased baluster body and wood handle, on four shell feet, $9\frac{1}{2}$ in. high ; and a pair of Decanter Stands with shaped gadroon rims, 6in. wide 7
- 79 A set of four Entrée Dishes and Covers with gadroon borders, the handles chased with shells and scrolls, $11\frac{1}{2}$ in. 8
- 80 An engraved Salver of small size, the borders chased with foliage, on three feet, 12in. diam. ; a pair of Chamber Candlesticks with extinguishers (*faulty*) ; and a pair of Candelabra for three lights with vase-shaped columns and circular bases, $19\frac{1}{2}$ in. high 7
- 81 A pair of Candelabra for three lights, the reeded branches chased with foliage, the vase-shaped columns and circular bases chased with bands of gadrooning and shells, $23\frac{1}{2}$ in. high 2
- 82 A pair of Entrée Dishes, Covers and Heaters of oblong form, engraved with a coat-of-arms, the borders chased with shells and gadroons, the stands each on four paw feet, 15in. wide 6

SILVER—ALL AT

- 83 A pair of Compotiers, oval, chased with vine leaves and grapes, on rusticated stems ; a pair of Vases and Covers with scroll decoration, 10in. high, one glass liner missing ; and a pair of oval Baskets of small size with embossed decoration, 9in., *Victorian and modern* 9
- 84 A rose-water Ewer and Basin, the jug having a rusticated handle and engraved decoration, the stand repoussé with fruit and foliage, 13½in. diam., *Victorian—wt. 67 ozs. 10 dwts.* 2
- 85 A Tumbler Cup engraved with a crest, 3½in. diam. ; a set of four Bonbonnières with openwork decoration ; and two small Hot Water Jugs, *Victorian and modern—wt. (all in) 33 ozs.* 7
- 86 A Muffin Dish and Cover engraved with scrolling foliage, 8in. diam. ; a pair of Sweetmeat Baskets, the sides pierced with diaper ornament and chased with swags of flowers and fruit, 7½in., metal liners ; and another of vase shape with glass liner, *modern—wt. of silver 47 ozs. 10 dwts.* 8
- 87 A Cake Basket, circular, engraved with a coat-of-arms and repoussé with panels of flowers and fruit on a matted ground, swing handle, on reeded foot, 10in. diam., *London, 1833—wt. 20 ozs. 17 dwts.*
- 88 A Beaker embossed with an oval panel emblematic of charity and engraved with monograms, a coat-of-arms and a crest between flowers and foliate pendants, reeded rim and engraved circular foot, 4½in. high, *London, 1833—wt. 8 ozs. 15 dwts.*
- 89 A Milk Jug, the baluster body plain except for a monogram, wavy rim and double-scroll handle, on three shell feet, 4in. high, *London, 1761—wt. 4 ozs. 2 dwts.*
- 90 A George III Coffee Pot with plain baluster body and chased swan-neck spout, ivory handle and domed cover, surmounted by a fruit finial, on circular gadroon foot, 11½in. high, *London, 1776—wt. (all in) 28 ozs. 1 dwt.*

- 91 A Salver of small size, engraved with a coat-of-arms within a border of flat chased decoration on a scale pattern ground, the rim chased with shells, on three scroll feet, 11in. diam., London, 1827—wt. 28 ozs.
- 92 An oval Tea Caddy, the body plain except for four bands of reeding, hinged domed cover with ivory knob, 6in. high, by Robert Hennell, London, 1786—wt. 12 ozs. 6 dwts., in case 2
- 93 A Presentation Salver of small size, engraved with a monogram, the rim chased with shells and scrolls, on three scroll feet, 11in. diam., London, 1833—wt. 26 ozs. 13 dwts.
- 94 A Butter Cooler of tub shape, engraved with a crest, the sides with bands of reeding, two openwork handles, 5½in. diam., London, apparently 1817—wt. 13 ozs. 5 dwts., glass liner 2
- 95 A Teapot, the circular compressed body chased at the shoulders with ovoids and formal ornament, the wood handle finishing in a female mask, on circular foot, 7in. diam., London, 1809—wt. (all in) 28 ozs. 5 dwts.
- 96 A Cake Basket of circular form, spirally fluted, the rim chased at regular intervals with flower-heads and foliage, pierced swing handle and circular foot, 12in. diam., Birmingham, 1834—wt. 35 ozs. 15 dwts.
- 97 A Salver of medium size, having a wide flat-chased border decorated with flowers, foliage and scrolls on a matted ground enclosing a monogram, the rim chased with scrolls and shells, resting on three feet, 13½in. diam., London, 1830—wt. 38 ozs. 7 dwts.
- 98 A set of four oval George III Salt Cellars with pierced and engraved sides and gadroon rims, each engraved with a monogram, on claw and ball feet, 3¼in., London, 1776—wt. 6 ozs. 10 dwts., blue glass liners 8
- 99 A George III oblong Inkstand, the rim chased with gadrooning, resting on four paw feet, with three glass silver-mounted bottles, 12½in., London, 1762—wt. of silver 20 ozs. 15 dwts.

- 100 A Salver, the interior with a wide flat-chased band of flowers and scrolls divided into panels on a matted ground, the rim chased with repeated designs of rocaille motifs, on three scroll feet, $16\frac{1}{2}$ in. diam., London, 1791—wt. 62 ozs. 18 dwts.
- 101 A set of four boat-shaped Salt Cellars with pierced and engraved sides, each on four feet, $3\frac{1}{2}$ in., modern—wt. 6 ozs. 5 dwts., blue glass liners 8
- 102 A pair of Chamber Candlesticks with extinguishers, the borders chased with scrolls and leafage, $5\frac{3}{4}$ in. diam., Sheffield, 1837-8—wt. 19 ozs. 15 dwts. 4
- 103 TWO SAUCEBOATS, MATCHING, with wavy rims and high double-scroll handles, each on three shell feet, $7\frac{1}{4}$ in. wide, one by Joseph Smith, London, 1736, the other by the same maker, London, 1738—wt. 27 ozs. 19 dwts. 2
- 104 A three-piece Tea Service, the lobed bodies engraved with a crest, chased with panels of flowers and foliage, comprising :—Teapot, Sugar Basin and Milk Jug, London, 1836—wt. (all in) 53 ozs. 12 dwts. 3
- 105 A small Teapot, the body chased with sprigs of flowers, on shell feet, 5in. high, Victorian—wt. (all in) 15 ozs. 8 dwts.
- 106 A Dish Cross, on scrolled and beaded supports, 12in. wide, London, 1776 (faulty) ; and another on shell feet, plated—wt. of silver 15 ozs. 1 dwts. 2
- 107 A four-bottle Cruet Frame, complete with Bottles, on shell feet ; a silver-gilt Christening Mug on circular beaded foot, $4\frac{1}{2}$ in. high ; and an oblong Cigarette Box, engraved with a crest, etc., 7in. wide, Victorian and modern 3
- 108 Table Silver, various, comprising :—eight Tablespoons, a pair of Sauce Ladles, a Serving Spoon, eighteen Teaspoons, and seven items, various, mostly Georgian dates—wt. 49 ozs. 8 dwts. 36
- 109 A set of four Castors of small size with cylindrical bodies, $3\frac{1}{2}$ in. high ; another pair with blue glass liners, $2\frac{3}{4}$ in. high ; a cylindrical Mustard Pot with glass liner, $2\frac{1}{2}$ in. high ; two Punch Ladles with whalebone handles ; and nineteen other pieces, Georgian and later dates 13

- 110 A Baby's Rattle with coral handle ; a pair of Spurs ; an engraved Toothpick Case with Pick ; two Meat Skewers ; a Pepperette with blue glass liner, $2\frac{1}{2}$ in. high ; and three other pieces, *various Georgian dates* 12
- 111 A set of four Salt Cellars and Spoons in case ; a set of four oval Salt Cellars with baluster galleries and ruby glass liners ; four Salt Spoons with pierced handles ; a Quaich, 8in. wide ; and a pair of Candlesticks with square bases, $6\frac{1}{2}$ in. high, *Victorian and modern* 24
- 112 Eighteen Dessert Knives and Forks with silver blades, prongs and pistol handles, engraved with a crest, *modern* 36
- 113 A Queen Anne miniature Porringer with typical punched and engraved decoration below the everted rim, the base with reeded ornament, two scroll handles, $2\frac{3}{4}$ in. wide, *by Thos. Waterhouse, London, 1709*
- 114 A George II Caddy, the body of oval section engraved on one side with a coat-of-arms, a crest on the reverse between flat chased bands of scrolls and shells on a scale ground, the cover with turned finial, $5\frac{1}{4}$ in. wide, *by Saml. Taylor, London, apparently 1748—wt. 10 ozs. 15 dwts.*
- 115 A pair of Candlesticks, the baluster columns chased on the shoulders with shells, the bases of hexafoil outline engraved with a monogram and decorated with shells, 9in. high, *Sheffield, 1828* 2
- 116 A WINE COOLER *by Paul Storr*, the bucket-shaped body with tapering sides encircled by four moulded bands at regular intervals, simple openwork handles, $7\frac{3}{4}$ in. high, *London, 1795—wt. 41 ozs. 18 dwts., plated liner*
- 117 A SET OF SIX EARLY GEORGE III CANDLESTICKS, the baluster columns chased with scrolls and lobes, the stepped bases of rectangular outline, decorated with bands of gadrooning, $10\frac{1}{2}$ in. high, *by Wm. Cafe, London, 1763—wt. (all in) 146 ozs. 2 dwts., 6*
-

Other Properties

PLATED

- 118 A Hot Water Jug with lobed and reeded body, wood handle, $10\frac{1}{2}$ in. high; an octagonal Entrée Dish and Cover with reeded rim, $11\frac{1}{2}$ in.; a Waiter with chased border, $8\frac{1}{2}$ in. diam.; and four other pieces 8
- 118A A pair of oval Sauce Tureens and Covers engraved with a coat-of-arms, the rims chased with shells and scrolling foliage, each on four feet, $8\frac{1}{4}$ in. 4
- 118B A Soup Tureen and Cover, oval, decorated with borders of scrolling leafage, on four feet chased with foliage, 15in. 2
- 118C A SET OF FOUR ENTRÉE DISHES AND COVERS, engraved with a coat-of-arms, the narrow borders chased with shells between leaves and flower-heads, rusticated handles, 13in. 8

SILVER—ALL AT

- 119 A Coffee Pot of vase shape, engraved on one side with a monogram within a cartouche, slender swan-neck spout, wood handle and domed cover with urn finial, on circular engraved and reeded foot, 13in. high, London, 1809—wt. (all in) 35 ozs. 15 dwts.
- 120 A George II Sauceboat of small size with wavy rim and high scrolling handle, resting on three paw feet, $4\frac{1}{2}$ in., London, apparently 1750—wt. 3 ozs. 1 dwts.
- 121 A Pap Boat, engraved at a later date with a monogram on the base, otherwise of plain design, $4\frac{1}{4}$ in., possibly by Thos. Rush, London, 1733—wt. 1 oz. 15 dwts.
- 122 An oval Teapot engraved with bands of arabesques, etc., wood handle and knop, straight-sided spout, $5\frac{1}{2}$ in. high, by Hester Bateman, London, 1789; and an oval Teapot Stand on four claw and ball feet, 6in., by the same maker, London, 1786—wt. 15 ozs. 15 dwts. 2

- 123 A Dish Cross, the four sliding supports of scrolled outline, pierced and chased with shells and gadroons, 13 in., (*incomplete*), London, 1769—*wt.* 21 ozs. 13 dwts.
- 124 A Teapot, Sugar Basin and a Milk Jug, the oval bodies engraved with narrow bands of scrolling foliage and formal ornament, the teapot London, 1801, sugar basin and milk jug London, 1803—*wt.* (*all in*) 26 ozs. 18 dwts. 3
- 125 Sporting Trophy. A Tankard engraved with an inscription and repoussé with a hunting subject, scrolls and foliage, bold scroll handle, the domed cover surmounted by a figure of a fox, 9 $\frac{3}{4}$ in. high, Victorian—*wt.* 35 ozs. 5 dwts.
- 126 A three-piece Tea Service, comprising :—Teapot, Sugar Basin and Milk Jug, the baluster bodies with engraved decoration, Victorian—*wt.* (*all in*) 39 ozs. 14 dwts. 3
- 127 A George III Waiter engraved in the centre with a monogram, beaded border, resting on three claw and ball feet, 6 in. diam., London, 1781—*wt.* 6 ozs. 15 dwts.
- 128 A George III Coffee Pot, the vase-shaped body embossed with flowers and scrolling foliage and engraved with a crest and a monogram, the domed cover surmounted by a finial, on circular foot, 12 in. high, London, 1764—*wt.* (*all in*) 23 ozs.
- 129 An Entrée Dish, Cover and Heater with reeded borders, the cover engraved with a coat-of-arms, 10 $\frac{3}{4}$ in. diam., Victorian, the heater plated; and a shell-shaped Butter Dish, 4 in., London, 1824—*wt. of silver*, 50 ozs. 6 dwts. 4
- 130 A Salver, engraved in the centre with a crest, the raised border chased at regular intervals with shells interspersed with gadrooning, on three feet, 15 in. diam., modern—*wt.* 44 ozs. 14 dwts.
- 131 A Sweetmeat Basket, circular, the sides pierced with figures, trees and architectural subjects between gadroon and beaded borders, reeded swing handle, on three openwork feet, 4 in. diam., London, 1776, blue glass liner—*wt. of silver* 3 ozs. 5 dwts. 2

- 132 Six three-prong Dessert Forks, engraved with various crests, *bottom marks, early Georgian dates* ; eight others, *London, 1791* ; three George II four-prong Dessert Forks ; and six Table spoons, *London, 1723, 1731, etc.—wt. 46 ozs. 10 dwts.* 23
- 133 SIX OVAL SALT CELLARS, MATCHING, silver-gilt, the flat rims chased with masks, shells and scrolling foliage, each on four scroll and shell pattern feet, $5\frac{1}{4}$ in., four *London, 1736*, the others *London, 1797* ; and five silver-gilt Salt Spoons with chased handles, *Georgian dates—wt. 42 ozs. 13 dwts.* 11
- 134 An early George III Teapot, the globular body chased on the shoulders with scrolls, flower-sprays and foliage, on a matted ground, chased swan-neck spout, wood handle and knob, on circular chased foot, *5in. high, London, 1768—wt. (all in) 14 ozs. 16 dwts.*
- 135 A silver-gilt Hot Water Jug, the baluster body having a moulded band at the waist above figure-head medallions and stiff leafage on a matted ground, double-scroll handle, engraved spout with hinged lid, the domed cover surmounted by a fruit finial, on circular foot, *10in. high, Victorian—wt. 34 ozs. 9 dwts.*
- 136 Two pairs of Wall Sconces, the wall plates surmounted by an earl's coronet, scrolls and pendant leafage below, chased and scrolled candle-brackets, one pair engraved with a coat-of-arms, $10\frac{1}{4}$ in. and *7in. high, modern—wt. 73 ozs. 10 dwts.* 4
- 137 An Elizabethan tiger-ware Jug with silver mounts, the domed cover embossed with fruit and strapwork on a matted ground and engraved with a monogram, an inscription and the date 1585, the thumb-piece formed as entwined berries, the handle grip chased and engraved, $7\frac{3}{4}$ in. high, *circa 1580*
- 138 Table Silver, various patterns, comprising :—six Table Forks, eight Dessert Forks, twenty-four Teaspoons, seven Serving Spoons, three Soup Ladles, two Fish Slices and a Sauce Ladle, *various Georgian dates, etc.—wt. 119 ozs. 10 dwts.* 51
- 139 Two pairs of pedestal Salt Cellars of boat shape, matching, each engraved with a crest and having slender moulded handles, resting on moulded oval feet, $5\frac{1}{2}$ in., *one pair London, 1788, the other pair London, 1822—wt. 12 ozs.* 4

- 140 A George I Tea Caddy of octagonal section, the shoulders and base engraved with scrolls and pendant foliage, a monogram on one side and a crest on the reverse, circular cover, the moulded foot conforming in outline, $4\frac{1}{4}$ in. high, London, 1721—*wt.* 5 ozs. 13 dwts.
- 141 A George II Coffee Pot with tapered cylindrical body of plain design, chased swan-neck spout, wood handle and domed cover with cupola finial, on circular moulded foot, 9in. high, London, 1753—*wt.* (all in) 19 ozs. 8 dwts.
- 142 An oval Snuff Box, the hinged cover engraved with a cipher within a cartouche flanked on either side by a cupid drawing a bow, within a border engraved with ovoids, $3\frac{1}{4}$ in. wide, maker's mark only, possibly by Dorothy Sarbit, London, circa 1750
- 143 Fifteen Dessert Knives and seventeen Forks with silver blades and prongs, the ivory handles engraved with a crest, Sheffield, 1811, in case 33
- 144 A Butter Cooler and Cover of tub shape, the body with reeded bands and rim moulded, the domed cover having a knob chased with vertical foliage, $7\frac{1}{4}$ in. diam., London, 1806—*wt.* 20 ozs. 17 dwts. 2
- 145 A Cake Basket of circular form, the interior engraved with a crest and with a running band of varied leafage below the gadroon rim, swing handle, on circular moulded foot, $11\frac{1}{2}$ in. diam., London, 1805—*wt.* 26 ozs. 5 dwts.
- 146 A Castor of plain vase shape, having a band of cable ornament round the waist, the cover engraved with diaper motifs, on circular foot, $5\frac{1}{4}$ in. high, by Hester Bateman, London, 1789; and a Pap Boat, the rim chased with shells and gadrooning, $5\frac{1}{4}$ in., London, 1811—*wt.* 5 ozs. 8 dwts. 2
- 147 An oval Cake Basket, engraved with a crest above a monogram, the wire pattern sides overlaid with a scrolling design of grapes and vine leaves, on oval openwork foot, $12\frac{1}{2}$ in., London, 1810—*wt.* 40 ozs. 10 dwts.

- 148 A Milk Jug with plain baluster body and punched rim, double-scroll handle, on circular moulded foot, $4\frac{1}{4}$ in. high, by *Hester Bateman, London, 1779*; and another, of similar design, $3\frac{3}{4}$ in. high, by the same maker, London, 1785—wt. 4 ozs. 15 dwts. 2
- 149 Eighteen Table Knives with steel blades and chased Georgian silver handles of hexagonal section 18
- 150 Table Silver, various, comprising:—four Table Spoons, twelve Dessert Spoons, twelve Dessert Forks, twelve Teaspoons, and four other pieces, *Georgian and later dates*—wt. 59 ozs. 8 dwts. 44
- 151 A pair of Rose Bowls with embossed decoration, each on a circular foot, $10\frac{3}{4}$ in. diam.; a pair of Flower Vases, matching, $10\frac{1}{2}$ in. high; and a pair of Salt Cellars formed as birds perched on shells, modern—wt. 121 ozs. 12 dwts. 6
- 152 An early George III Mug with plain baluster body and double-scroll handle, on circular moulded foot, $4\frac{3}{4}$ in. high, London, 1769—wt. 10 ozs.
- 153 A Teapot, the compressed circular body engraved with a coat-of-arms and a crest and repoussé with panels of flower-heads and foliage within scrolls, domed cover and circular foot, $5\frac{1}{2}$ in. high, London, 1818—wt. (all in) 27 ozs. 15 dwts.
- 154 A SET OF THREE GEORGE II TEA CADDIES AND COVERS of inverted pear shape, the bodies embossed with garlands of flowers and foliage and the shoulders chased and engraved with scrolls, flower-heads and leafage, the covers surmounted by shell finials, each on a circular foot, $6\frac{1}{2}$ in. high, by *John Swift, London, 1750*—wt. 27 ozs. 10 dwts.; in original fish-skin case 7
- 155 Five silver-gilt Coffee Spoons with trifid ends and rat-tail bowls, the stems engraved with scrolling foliage continuing on to the backs of the bowls, *maker's mark only, 17th Century* 5
- 156 A pair of Trencher Salts, circular, parcel-gilt, the shoulders chased with shells and engraved with repeated scrolling designs above bands of vertical reeding, the circular bases having reeded borders, 3in. diam., circa 1690—wt. 4 ozs. 15 dwts. 2

- 157 A pair of George II Scottish Castors, the vase-shaped bodies each engraved with a monogram above a moulded waist, the covers pierced and engraved in foliate outline, surmounted by acorn finials, each on a circular moulded foot, $5\frac{3}{4}$ in. high, *Edinburgh*, 1753—wt. 11 ozs. 4 dwts. 2
- 158 An early George II Coffee Pot, the tapered body engraved at the shoulders and near the base with scrolls and diaper motifs, the swan-neck spout of octagonal section, wood handle and turned finial, on moulded base, $9\frac{1}{2}$ in. high, *London*, 1731—wt. (all in) 28 ozs. 15 dwts.
- 159 A silver-gilt Inkstand of spherical form with revolving action and turned finial, the base engraved as a perpetual calendar, *no fittings*, 6 in. high, possibly by *John Robins*, *London*, 1801—wt. (all in) 9 ozs. 18 dwts.
- 160 A Victorian Box of shaped outline, the hinged cover and sides with engraved decoration, the lid inset with a medallion painted on either side, $4\frac{1}{4}$ in. ; and a Snuff Box repoussé with a hunting scene, within borders chased with scrolls and flower-heads, $3\frac{1}{2}$ in. 2
- 161 A narrow Snuff Box, the lid decorated with a classical scene, *Moscow*, 1819 ; and two others with similar decoration, *Moscow*, 1823 and 1827 3
- 162 An oval Snuff Box engraved with an architectural subject on the hinged lid, the base decorated with scrolling leafage, $2\frac{1}{2}$ in., *maker's mark only* ; and another Box of oblong form, the lid engraved with a coat-of-arms within a scroll cartouche, a monogram on the base, $2\frac{3}{4}$ in., *18th Century* 2

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Harris, H. B.	24	0	0	39	Davis, H.	3	0	0
2	Obstfield ..	16	0	0	40	Sapirstein ..	2	10	0
3	Obstfield ..	30	0	0	41	Black, D. ..	6	10	0
4	Samuel ..	57	0	0	42	Nice ..	1	0	0
5	Harris, H. B.	3	0	0	43	Fraser ..	4	0	0
6	Good ..	11	0	0	44	Berry ..	5	5	0
7	Obstfield ..	4	15	0	45	Wild ..	29	0	0
7A	Good ..	22	0	0	46	Guerault ..	16	0	0
7B	Crisp ..	2	10	0	47	Davis, H. ..	5	15	0
7C	Samuel ..	9	10	0	48	Davis, H. ..	5	0	0
8	Baird ..	9	10	0	49	Davis, H. ..	5	5	0
9	Obstfield ..	17	10	0	50	Obstfield ..	6	0	0
10	Obstfield ..	8	10	0	51	Partridge, F. ..	60	0	0
11	Mendelssohn ..	20	0	0	52	Fischer ..	14	10	0
12	Obstfield ..	13	10	0	52A	Leighton ..	29	10	0
13	How ..	8	0	0	52B	Walter, C. G. ..	6	0	0
14	Obstfield ..	18	10	0	53	Walter, C. G. ..	3	10	0
15	Hakim ..	7	0	0	54	Obstfield ..	2	5	0
16	Faber ..	8	10	0	55	Wild ..	5	0	0
17	Joicey ..	5	10	0	56	Chartier ..	10	0	0
18	Samuel ..	9	0	0	57	Beck ..	8	10	0
19	Thornton ..	16	0	0	58	Beck ..	8	0	0
20	Davids, E. ..	1	0	0	59	Gale ..	4	10	0
21	Wilmot ..	2	10	0	60	Gow ..	3	15	0
22	Chartier ..	3	3	0	61	Royd ..	4	5	0
23	Obstfield ..	13	0	0	62	Hawkins ..	3	3	0
24	Fairstain ..	2	0	0	63	Beck ..	7	10	0
25	Leach ..	2	15	0	64	Nicholls ..	3	0	0
26	Obstfield ..	14	0	0	65	Napier ..	10	10	0
27	Walter, C. G. ..	7	10	0	66	Ferier ..	3	10	0
28	Obstfield ..	9	0	0	67	Evans ..	3	0	0
29	Bromet, A. ..	42	0	0	68	Mendelssohn ..	7	10	0
30	Black, D. ..	12	0	0	69	Ferier ..	11	10	0
31	Neale ..	19	10	0	70	Symes ..	7	10	0
32	Garton ..	8	10	0	71	Fawcett ..	12	10	0
33	Fuller ..	3	10	0	72	Fawcett ..	12	10	0
34	Davis, H. ..	4	0	0	73	Ferier ..	5	10	0
35	Brockman ..	15	10	0	74	Ray ..	25	0	0
36	Hurlbutt ..	20	0	0	75	Vander ..	2	0	0
37	Banister ..	42	0	0	76	Black, M. ..	1	0	0
38	Wild ..	35	0	0	77	Lewis, A. ..	8	0	0

LOT		£	s.	d.
78	Lewis, A.	12	10	0
79	Vander	6	5	0
80	Vander	23	0	0
81	Lewis, A.	19	10	0
82	Bloom	17	10	0
83	Bloom	14	0	0
84	Vander	10	10	0
85	Neale	6	5	0
86	Freeman, I.	6	0	0
87	Rubinstein	6	15	0
88	Freeman, M.	2	0	0
89	Bloom	5	0	0
90	Lewis, A.	28	10	0
91	Harris, S. H. R. ..	11	10	0
92	Vander	16	0	0
93	Vander	8	10	0
94	Bloom	5	0	0
95	Neale	13	10	0
96	Willson	7	10	0
97	Harris, S. H. R. ..	13	0	0
98	Harris, S. H. R. ..	8	10	0
99	Burfitt	33	0	0
100	Harris, S. H. R. ..	18	0	0
101	Freeman, M.	2	0	0
102	Vander	5	10	0
103	Tobert	38	0	0
104	Raphael	19	0	0
105	Jerome	3	15	0
106	Bloom	13	0	0
107	Kelly	4	10	0
108	Chartier	11	0	0
109	Bloomstein	9	5	0
110	Tobert	7	15	0
111	Lewis, A.	5	5	0
112	Tobert	10	10	0
113	Tobert	5	10	0
114	Tobert	7	0	0
115	Vander	6	0	0
116	Freeman, M.	14	0	0
117	Neale	94	0	0
118	Lewis, A.	5	10	0
118A	Lewis, S.	11	10	0
118B	Lewis, S.	14	0	0
118C	Vander	22	0	0
119	Walter, W.	20	0	0

LOT		£	s.	d.
120	Harris, S. H. R. ..	3	15	0
121	Bloom	3	10	0
122	Walter, W.	17	10	0
123	Vander	8	10	0
124	Freeman, I.	20	10	0
125	Willson	8	0	0
126	Freeman, I.	9	10	0
127	McFarquhar	4	5	0
128	Freeman, M.	6	0	0
129	Vander	9	0	0
130	Jerome	8	0	0
131	Freeman, M.	2	15	0
132	Freeman, I.	12	10	0
133	Tobert	40	0	0
134	Grant	9	0	0
135	Stevens	10	0	0
136	Ogilvy	24	0	0
137	Vander	8	0	0
138	Freeman, M.	35	0	0
139	Burfitt	12	10	0
140	McFarquhar	10	10	0
141	Bloom	28	0	0
142	Mead	1	5	0
143	Freeman, I.	10	10	0
144	Bloom	10	0	0
145	Willson	10	10	0
146	Bloom	9	0	0
147	Freeman, M.	13	0	0
148	Bloom	11	0	0
149	Lewis, A.	8	10	0
150	Lewis, A.	8	15	0
151	Tobert	13	0	0
152	McFarquhar	6	0	0
153	Freeman, M.	5	10	0
154	Vander	28	0	0
155	Lumley	10	0	0
156	Singer	7	5	0
157	Frere	20	0	0
158	Foster	23	0	0
159	Tobert	21	0	0
160	Bloom	18	10	0
161	Freeman, I.	12	10	0
162	Swan	3	0	0
Total of Sale ..		£2,113	1	0

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